Chord Progression with Timeline and Bar Numbers

|  |  |  |  |
| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | Eb | Eb | 1 |
| 3.0 | Ebm | Ebm | 2 |
| 36.3 | Bbm | Abm | 3 |
| 36.9 | Ebm | Ebm | 4 |
| 43.6 | Abm | Abm | 5 |
| 47.3 | Bm6 | Abm | 6 |
| 47.8 | Eb | Eb | 7 |
| 53.7 | Bbm | Abm | 8 |
| 54.2 | Ebm | Ebm | 9 |
| 69.1 | Ebm7 | Ebm | 10 |
| 70.2 | Ab | Ab | 11 |
| 71.4 | Ebm | Ebm | 12 |
| 73.4 | Abm | Abm | 13 |
| 77.5 | Abm7 | Abm | 14 |
| 78.7 | C#7 | Ebm | 15 |
| 79.9 | Ebm | Ebm | 16 |
| 83.0 | Abm | Abm | 17 |
| 84.2 | Ebm | Ebm | 18 |
| 86.1 | F#6 | Abm | 19 |
| 87.2 | Ab/Bb | Abm | 20 |
| 88.3 | Ebm | Ebm | 21 |
| 90.4 | Abm | Abm | 22 |
| 94.4 | Abm7 | Abm | 23 |
| 95.8 | Bbm7 | Abm | 24 |
| 96.9 | Eb | Eb | 25 |
| 100.6 | Bb7 | Abm | 26 |
| 101.4 | Cm | Ebm | 27 |
| 102.1 | Ebm | Ebm | 28 |
| 103.1 | Abm | Abm | 29 |
| 107.4 | Eb | Eb | 30 |
| 109.9 | Fm | Ebm | 31 |
| 110.4 | Eb7/G | Ebm | 32 |
| 110.9 | Ebm | Ebm | 33 |
| 126.6 | F | Ebm | 34 |
| 127.6 | Eb | Eb | 35 |
| 129.6 | C#6 | Ebm | 36 |
| 130.9 | Eb | Eb | 37 |
| 133.4 | Ab | Ab | 38 |
| 136.1 | Ebm | Ebm | 39 |
| 138.1 | Ab7 | Abm | 40 |
| 139.4 | Ebm | Ebm | 41 |
| 145.9 | C# | Ebm | 42 |
| 147.5 | Cm | Ebm | 43 |
| 148.6 | Eb | Eb | 44 |
| 149.5 | Ab | Ab | 45 |
| 150.9 | Ebm | Ebm | 46 |
| 151.5 | Ab | Ab | 47 |
| 153.2 | F# | Abm | 48 |
| 153.7 | Eb | Eb | 49 |
| 155.0 | Ebm7b5/Db | Ebm | 50 |
| 155.7 | Eb | Eb | 51 |
| 159.2 | Bbm7 | Abm | 52 |
| 160.1 | Ebm | Ebm | 53 |
| 174.5 | Ebm7 | Ebm | 54 |
| 175.9 | Ab | Ab | 55 |
| 177.0 | Ebm | Ebm | 56 |
| 179.0 | Abm | Abm | 57 |
| 184.2 | C#6 | Ebm | 58 |
| 185.4 | Ebm | Ebm | 59 |
| 191.4 | Abm | Abm | 60 |
| 195.2 | Ebm | Ebm | 61 |
| 206.4 | F#maj7 | Abm | 62 |
| 207.0 | Eb7 | Ebm | 63 |
| 210.0 | F | Ebm | 64 |
| 210.4 | Ebm | Ebm | 65 |
| 213.9 | N | N | 66 |