Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | G | G | 1 |
| 15.8 | G6 | G6 | 2 |
| 16.9 | G | G | 3 |
| 18.7 | Em | D | 4 |
| 19.7 | G | G | 5 |
| 27.7 | C#m7b5 | D | 6 |
| 29.0 | D7 | D7 | 7 |
| 30.6 | G | G | 8 |
| 37.6 | G6 | G6 | 9 |
| 38.6 | G | G | 10 |
| 40.6 | Em | D | 11 |
| 41.6 | G | G | 12 |
| 46.9 | A7/C# | G | 13 |
| 49.4 | G | G | 14 |
| 50.8 | C | D | 15 |
| 52.1 | G | G | 16 |
| 54.7 | D | D | 17 |
| 57.2 | Am | G | 18 |
| 59.5 | G | G | 19 |
| 61.2 | D | D | 20 |
| 62.4 | G | G | 21 |
| 67.8 | C#m7b5 | D | 22 |
| 68.5 | D | D | 23 |
| 71.6 | G6 | G6 | 24 |
| 72.9 | G | G | 25 |
| 76.1 | D | D | 26 |
| 78.0 | A/G | G | 27 |
| 79.0 | D | D | 28 |
| 82.2 | A/G | G | 29 |
| 83.3 | G | G | 30 |
| 86.2 | A/G | G | 31 |
| 87.4 | G | G | 32 |
| 91.3 | Cmaj7 | D | 33 |
| 92.8 | D7 | D7 | 34 |
| 94.1 | G | G | 35 |
| 101.0 | G6 | G6 | 36 |
| 101.9 | G | G | 37 |
| 103.9 | Em | D | 38 |
| 104.8 | G | G | 39 |
| 110.0 | C | D | 40 |
| 112.4 | D7 | D7 | 41 |
| 115.0 | G | G | 42 |
| 117.6 | D7 | D7 | 43 |
| 121.3 | G | G | 44 |
| 125.4 | A/G | G | 45 |
| 126.0 | D | D | 46 |
| 129.3 | Em7b5/D | D | 47 |
| 130.4 | G | G | 48 |
| 133.7 | Dmaj7 | D | 49 |
| 135.7 | C#m7b5 | D | 50 |
| 136.6 | D | D | 51 |
| 139.9 | G6 | G6 | 52 |
| 140.9 | G | G | 53 |
| 143.6 | A/G | G | 54 |
| 144.9 | G | G | 55 |
| 149.0 | Am | G | 56 |
| 150.3 | D7 | D7 | 57 |
| 151.7 | G | G | 58 |
| 169.6 | Em | D | 59 |
| 170.9 | D7 | D7 | 60 |
| 172.4 | G | G | 61 |
| 185.8 | N | N | 62 |