Chord Progression with Timeline and Bar Numbers

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| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | Eb7/G | C#7 | 1 |
| 4.9 | Abm7 | Abm | 2 |
| 5.7 | Eb7/G | C#7 | 3 |
| 6.5 | C# | C#7 | 4 |
| 9.4 | Abm | Abm | 5 |
| 11.4 | C#7 | C#7 | 6 |
| 32.9 | Abm | Abm | 7 |
| 34.9 | C#7 | C#7 | 8 |
| 44.1 | Abm7b5 | Abm7b5 | 9 |
| 44.9 | Abm | Abm | 10 |
| 46.6 | Bbm | B/A | 11 |
| 50.4 | Bb | B/A | 12 |
| 53.4 | Eb | C#7 | 13 |
| 59.1 | C#6 | C#7 | 14 |
| 66.6 | Abm | Abm | 15 |
| 70.9 | F#/G# | Abm | 16 |
| 73.9 | Abm | Abm | 17 |
| 77.8 | Gm7b5 | Abm | 18 |
| 79.3 | Bbm7b5/Ab | B/A | 19 |
| 80.9 | B | B/A | 20 |
| 82.7 | F#/G# | Abm | 21 |
| 85.6 | E7/G# | C#7 | 22 |
| 86.9 | B/A | B/A | 23 |
| 89.4 | Gdim | Abm | 24 |
| 90.4 | Ab6 | Abm | 25 |
| 93.0 | Ebm7b5/Db | C#7 | 26 |
| 94.0 | C#7 | C#7 | 27 |
| 104.9 | Abm7b5 | Abm7b5 | 28 |
| 105.4 | Abm | Abm | 29 |
| 107.2 | C#7 | C#7 | 30 |
| 116.1 | Bbm | B/A | 31 |
| 120.2 | Ebm | C#7 | 32 |
| 120.7 | C#7 | C#7 | 33 |
| 127.0 | Em6 | C#7 | 34 |
| 127.4 | B7/D# | B/A | 35 |
| 129.3 | F#/G# | Abm | 36 |
| 132.2 | Abm | Abm | 37 |
| 133.3 | B/A | B/A | 38 |
| 136.1 | Amaj7 | Abm | 39 |
| 139.1 | B/A | B/A | 40 |
| 141.8 | F# | Abm | 41 |
| 143.5 | C#m6 | C#7 | 42 |
| 144.8 | Bmaj7 | B/A | 43 |
| 147.6 | A7 | Abm | 44 |
| 149.2 | Ab6 | Abm | 45 |
| 151.7 | C#7 | C#7 | 46 |
| 163.1 | Abm7b5 | Abm7b5 | 47 |
| 164.1 | Abm | Abm | 48 |
| 165.7 | Bbm | B/A | 49 |
| 169.2 | Bb | B/A | 50 |
| 173.9 | Eb | C#7 | 51 |
| 178.2 | C#6 | C#7 | 52 |
| 185.7 | C#7 | C#7 | 53 |
| 187.8 | Gm6 | Abm | 54 |
| 188.7 | B/A | B/A | 55 |
| 190.3 | C#m7b5 | C#7 | 56 |
| 191.1 | Bbm7b5/Ab | B/A | 57 |
| 194.0 | B/A | B/A | 58 |
| 196.8 | C#6 | C#7 | 59 |
| 200.2 | Abm7 | Abm | 60 |
| 202.5 | F# | Abm | 61 |
| 204.2 | Abm | Abm | 62 |
| 205.7 | Abm7b5 | Abm7b5 | 63 |
| 208.2 | C# | C#7 | 64 |
| 210.7 | Bbmaj7 | B/A | 65 |
| 211.6 | Abm | Abm | 66 |
| 212.6 | C#maj7 | C#7 | 67 |
| 216.3 | C#7 | C#7 | 68 |
| 223.0 | G | Abm | 69 |
| 224.8 | N | N | 70 |