Chord Progression with Timeline and Bar Numbers

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| Time | Original Chords | Mapped Chords | Bar Number |
| 0.1 | C#m | C#m | 1 |
| 7.9 | F#m | F#m | 2 |
| 12.1 | C#m | C#m | 3 |
| 20.4 | F#m | F#m | 4 |
| 24.7 | B | B | 5 |
| 26.2 | Bmaj7 | B | 6 |
| 28.9 | C#m | C#m | 7 |
| 37.2 | F#m | F#m | 8 |
| 41.3 | B | B | 9 |
| 45.6 | C#m | C#m | 10 |
| 54.9 | B6 | B | 11 |
| 58.1 | C#m | C#m | 12 |
| 62.3 | F#m | F#m | 13 |
| 64.3 | E6 | F#m | 14 |
| 65.4 | F#m6 | F#m | 15 |
| 66.4 | Ab | Ab | 16 |
| 68.6 | C#m | C#m | 17 |
| 73.2 | F#m | F#m | 18 |
| 75.6 | C# | C#m | 19 |
| 76.9 | Ab | Ab | 20 |
| 80.6 | C#m | C#m | 21 |
| 82.2 | F#m | F#m | 22 |
| 85.0 | C#m | C#m | 23 |
| 88.3 | F#m | F#m | 24 |
| 89.3 | C# | C#m | 25 |
| 91.4 | B6 | B | 26 |
| 91.6 | F#m | F#m | 27 |
| 92.3 | Abm7 | Ab | 28 |
| 93.1 | F#m | F#m | 29 |
| 94.5 | Faug | F#m | 30 |
| 95.5 | B | B | 31 |
| 99.9 | C#m7 | C#m | 32 |
| 101.3 | Ab | Ab | 33 |
| 101.9 | C#m | C#m | 34 |
| 110.8 | C#m7 | C#m | 35 |
| 111.4 | Amaj7 | Ab | 36 |
| 112.4 | A | Ab | 37 |
| 116.5 | B | B | 38 |
| 118.7 | F#m | F#m | 39 |
| 121.2 | C#m | C#m | 40 |
| 123.5 | Ab | Ab | 41 |
| 125.5 | F#m | F#m | 42 |
| 129.0 | Ab | Ab | 43 |
| 132.8 | C#m | C#m | 44 |
| 134.4 | F#m | F#m | 45 |
| 136.4 | A | Ab | 46 |
| 137.6 | C#m | C#m | 47 |
| 141.8 | F#m | F#m | 48 |
| 144.6 | C# | C#m | 49 |
| 145.6 | Ab | Ab | 50 |
| 149.4 | C# | C#m | 51 |
| 150.6 | Ab7/C | Ab | 52 |
| 151.3 | F#m | F#m | 53 |
| 154.2 | C#m | C#m | 54 |
| 160.3 | F#m | F#m | 55 |
| 161.0 | Abm7 | Ab | 56 |
| 162.3 | F#maj7 | F#m | 57 |
| 164.4 | B | B | 58 |
| 168.5 | E | F#m | 59 |
| 169.8 | C#m | C#m | 60 |
| 176.9 | F#m | F#m | 61 |
| 177.6 | Abm7 | Ab | 62 |
| 178.7 | F#m | F#m | 63 |
| 181.0 | B6 | B | 64 |
| 182.7 | Bmaj7 | B | 65 |
| 185.0 | C#m7 | C#m | 66 |
| 185.9 | Abm | Ab | 67 |
| 187.2 | C#m | C#m | 68 |
| 194.3 | N | N | 69 |