Chord Progression with Timeline and Bar Numbers

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| Time | Original Chords | Mapped Chords | Bar Number |
| 0.1 | Abm | Abm | 1 |
| 5.0 | Eb | Eb7 | 2 |
| 6.4 | F# | F# | 3 |
| 10.8 | Ebm7 | Eb7 | 4 |
| 13.0 | Eb | Eb7 | 5 |
| 15.8 | Abm | Abm | 6 |
| 19.2 | Bmaj7 | Bmaj7 | 7 |
| 51.5 | Bbm7b5/Ab | Bmaj7 | 8 |
| 52.3 | Ebm7 | Eb7 | 9 |
| 54.6 | Abm | Abm | 10 |
| 56.8 | Eb7 | Eb7 | 11 |
| 60.7 | Abm | Abm | 12 |
| 67.3 | Eb7 | Eb7 | 13 |
| 69.1 | Abm | Abm | 14 |
| 71.1 | Bmaj7 | Bmaj7 | 15 |
| 72.9 | F# | F# | 16 |
| 74.8 | Bmaj7 | Bmaj7 | 17 |
| 76.3 | Abdim | Abm | 18 |
| 77.6 | Ebmaj7 | Eb7 | 19 |
| 79.5 | Abm | Abm | 20 |
| 82.8 | Eb7 | Eb7 | 21 |
| 84.5 | Ab | Abm | 22 |
| 89.4 | F# | F# | 23 |
| 91.9 | E | Eb7 | 24 |
| 94.5 | Abm | Abm | 25 |
| 103.7 | B | Bmaj7 | 26 |
| 108.7 | Eb7 | Eb7 | 27 |
| 111.4 | Abm | Abm | 28 |
| 112.8 | Bmaj7 | Bmaj7 | 29 |
| 145.4 | Bbm7b5/Ab | Bmaj7 | 30 |
| 146.5 | Bmaj7 | Bmaj7 | 31 |
| 150.2 | Eb | Eb7 | 32 |
| 157.4 | Abm | Abm | 33 |
| 161.0 | Eb7 | Eb7 | 34 |
| 162.5 | Abm | Abm | 35 |
| 165.2 | Bmaj7 | Bmaj7 | 36 |
| 166.5 | F# | F# | 37 |
| 168.9 | Bmaj7 | Bmaj7 | 38 |
| 170.0 | Abdim | Abm | 39 |
| 171.2 | Eb7 | Eb7 | 40 |
| 173.1 | Abm | Abm | 41 |
| 180.2 | A | Abm | 42 |
| 185.3 | Ab7 | Abm | 43 |
| 190.3 | A | Abm | 44 |
| 192.7 | B7 | Bmaj7 | 45 |
| 194.0 | A | Abm | 46 |
| 194.8 | Abm | Abm | 47 |
| 196.9 | Eb7 | Eb7 | 48 |
| 199.4 | Abm | Abm | 49 |
| 200.9 | Bmaj7 | Bmaj7 | 50 |
| 233.8 | F# | F# | 51 |
| 236.3 | Bmaj7 | Bmaj7 | 52 |
| 238.1 | Eb7 | Eb7 | 53 |
| 242.6 | Abm | Abm | 54 |
| 248.4 | Eb7 | Eb7 | 55 |
| 250.4 | Abm | Abm | 56 |
| 253.7 | Ebm | Eb7 | 57 |
| 254.5 | F# | F# | 58 |
| 257.0 | Bm6 | Bmaj7 | 59 |
| 258.9 | Abmaj7 | Abm | 60 |
| 264.4 | Eb7 | Eb7 | 61 |
| 266.0 | Abmaj7 | Abm | 62 |
| 279.7 | Ebmaj7 | Eb7 | 63 |
| 281.6 | N | N | 64 |