Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 2.0 | Bbm | Bbm | 1 |
| 4.3 | Eb | Ebm | 2 |
| 5.2 | F7 | F | 3 |
| 6.7 | Bbm | Bbm | 4 |
| 10.1 | Ebm | Ebm | 5 |
| 11.5 | F#maj7 | F#maj7 | 6 |
| 13.0 | Bbm | Bbm | 7 |
| 14.0 | Ebm | Ebm | 8 |
| 16.7 | Bbm | Bbm | 9 |
| 18.0 | Eb/F | Ebm | 10 |
| 18.9 | Bbm | Bbm | 11 |
| 20.3 | F# | F#maj7 | 12 |
| 20.9 | C#maj7 | Ebm | 13 |
| 24.0 | Bbm | Bbm | 14 |
| 29.3 | Fm | F | 15 |
| 31.9 | Bbmaj7 | Bbm | 16 |
| 33.0 | F | F | 17 |
| 33.7 | Bbm | Bbm | 18 |
| 37.9 | F#maj7 | F#maj7 | 19 |
| 38.5 | C#maj7 | Ebm | 20 |
| 41.6 | Bbm | Bbm | 21 |
| 46.8 | F | F | 22 |
| 49.3 | Bb | Bbm | 23 |
| 50.6 | Fm | F | 24 |
| 51.4 | Bbm | Bbm | 25 |
| 63.0 | Ebm | Ebm | 26 |
| 65.8 | Bbm | Bbm | 27 |
| 66.9 | Ebm | Ebm | 28 |
| 69.6 | Bbm | Bbm | 29 |
| 70.7 | Ebm | Ebm | 30 |
| 71.6 | Bbm | Bbm | 31 |
| 74.6 | Fmaj7 | F | 32 |
| 75.6 | Bbm | Bbm | 33 |
| 98.5 | C7 | Bbm | 34 |
| 99.7 | Bbm | Bbm | 35 |
| 106.4 | C#maj7 | Ebm | 36 |
| 107.4 | Bbm | Bbm | 37 |
| 112.6 | F | F | 38 |
| 115.2 | Bbmaj7 | Bbm | 39 |
| 116.4 | F | F | 40 |
| 116.7 | Bbm | Bbm | 41 |
| 121.7 | Cmaj7 | Bbm | 42 |
| 122.2 | C# | Ebm | 43 |
| 124.4 | Eb7/G | Ebm | 44 |
| 125.3 | C7 | Bbm | 45 |
| 126.1 | Gm7b5/F | F#maj7 | 46 |
| 127.8 | F | F | 47 |
| 128.9 | F#m6 | F#maj7 | 48 |
| 131.7 | F7 | F | 49 |
| 137.9 | F | F | 50 |
| 140.2 | F#maj7 | F#maj7 | 51 |
| 141.5 | Bbm | Bbm | 52 |
| 162.4 | C7 | Bbm | 53 |
| 163.7 | Bbm | Bbm | 54 |
| 164.4 | Cm7 | Bbm | 55 |
| 165.6 | Bbm | Bbm | 56 |
| 170.2 | C#maj7 | Ebm | 57 |
| 173.2 | Bbm | Bbm | 58 |
| 178.3 | F | F | 59 |
| 180.5 | F#maj7 | F#maj7 | 60 |
| 184.1 | F | F | 61 |
| 185.4 | C# | Ebm | 62 |
| 187.0 | F# | F#maj7 | 63 |
| 187.4 | C | Bbm | 64 |
| 187.9 | C# | Ebm | 65 |
| 191.1 | C7 | Bbm | 66 |
| 191.8 | C# | Ebm | 67 |
| 194.1 | N | N | 68 |