Chord Progression with Timeline and Bar Numbers

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| Time | Original Chords | Mapped Chords | Bar Number |
| 0.1 | Fm | Fm | 1 |
| 3.3 | Fm6 | Fm | 2 |
| 11.1 | Bbm6 | Fm | 3 |
| 16.5 | Eb | Eb | 4 |
| 18.6 | Fm | Fm | 5 |
| 25.3 | F | F | 6 |
| 29.1 | Bbmaj7 | Fm | 7 |
| 32.6 | Fm | Fm | 8 |
| 33.5 | Eb | Eb | 9 |
| 36.9 | F | F | 10 |
| 51.1 | Bbmaj7 | Fm | 11 |
| 54.6 | Fm7 | Fm7 | 12 |
| 55.7 | Eb | Eb | 13 |
| 59.1 | F | F | 14 |
| 66.5 | Fm | Fm | 15 |
| 70.2 | F | F | 16 |
| 73.3 | Ab/Eb | Fm | 17 |
| 73.9 | Bb | Fm | 18 |
| 77.0 | Fm | Fm | 19 |
| 77.8 | Eb | Eb | 20 |
| 81.3 | F | F | 21 |
| 83.3 | Fm | Fm | 22 |
| 86.0 | Fm6 | Fm | 23 |
| 89.1 | Eb | Eb | 24 |
| 93.0 | Bbm7 | Fm | 25 |
| 94.8 | Ebmaj7 | Eb | 26 |
| 100.5 | Bbm | Fm | 27 |
| 101.9 | Fm7 | Fm7 | 28 |
| 109.7 | Eb | Eb | 29 |
| 115.4 | Fm | Fm | 30 |
| 125.9 | G/F | Fm | 31 |
| 126.5 | F | F | 32 |
| 129.1 | Bb | Fm | 33 |
| 132.4 | Fm | Fm | 34 |
| 133.5 | Eb | Eb | 35 |
| 136.8 | F | F | 36 |
| 142.8 | Fm | Fm | 37 |
| 153.7 | C# | Eb | 38 |
| 155.4 | Eb7 | Eb | 39 |
| 159.2 | G | Fm | 40 |
| 161.1 | Fm | Fm | 41 |
| 166.7 | Eb | Eb | 42 |
| 169.3 | Cm | Eb | 43 |
| 170.6 | C#maj7 | Eb | 44 |
| 171.5 | Eb | Eb | 45 |
| 177.9 | Fm7 | Fm7 | 46 |
| 186.9 | Ebmaj7 | Eb | 47 |
| 192.5 | Fm | Fm | 48 |
| 202.0 | F | F | 49 |
| 206.2 | Bb | Fm | 50 |
| 209.6 | Fm | Fm | 51 |
| 210.7 | Eb | Eb | 52 |
| 213.9 | F | F | 53 |
| 226.9 | N | N | 54 |