Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | G7 | F# | 1 |
| 1.3 | F# | F# | 2 |
| 9.0 | F#6 | F#6 | 3 |
| 10.8 | Ab7 | Ab7 | 4 |
| 12.7 | F# | F# | 5 |
| 17.3 | Ebm | Ebm | 6 |
| 19.9 | Ebm7 | Ebm | 7 |
| 21.8 | Ab7 | Ab7 | 8 |
| 23.8 | F# | F# | 9 |
| 37.0 | Ebm | Ebm | 10 |
| 39.8 | F#6 | F#6 | 11 |
| 41.8 | Ab7 | Ab7 | 12 |
| 43.7 | C# | Ebm | 13 |
| 44.6 | F# | F# | 14 |
| 50.8 | Abm | Ab7 | 15 |
| 52.2 | B | Ab7 | 16 |
| 54.3 | F# | F# | 17 |
| 58.6 | F#6 | F#6 | 18 |
| 70.8 | Abm7 | Ab7 | 19 |
| 72.0 | Ebm7b5/Db | Ebm | 20 |
| 73.2 | C#6 | Ebm | 21 |
| 74.6 | F# | F# | 22 |
| 78.6 | B6 | Ab7 | 23 |
| 80.8 | F# | F# | 24 |
| 82.7 | B6 | Ab7 | 25 |
| 84.0 | F# | F# | 26 |
| 87.5 | Ebm7 | Ebm | 27 |
| 90.5 | F# | F# | 28 |
| 92.0 | Ebm | Ebm | 29 |
| 99.7 | Ab7 | Ab7 | 30 |
| 101.6 | C# | Ebm | 31 |
| 101.9 | F# | F# | 32 |
| 106.0 | Ebm | Ebm | 33 |
| 115.0 | F# | F# | 34 |
| 120.8 | F#6 | F#6 | 35 |
| 127.4 | Ebm | Ebm | 36 |
| 133.1 | Ab7 | Ab7 | 37 |
| 134.8 | C#7 | Ebm | 38 |
| 135.2 | F# | F# | 39 |
| 148.3 | Ebm | Ebm | 40 |
| 150.9 | Ebm7 | Ebm | 41 |
| 152.9 | Ab | Ab7 | 42 |
| 154.6 | C# | Ebm | 43 |
| 155.7 | F# | F# | 44 |
| 163.6 | Bbm | Ab7 | 45 |
| 164.5 | Ebm | Ebm | 46 |
| 168.1 | F#maj7 | F# | 47 |
| 172.8 | Ebm | Ebm | 48 |
| 177.1 | Ab | Ab7 | 49 |
| 179.1 | C#6 | Ebm | 50 |
| 181.2 | F# | F# | 51 |
| 188.3 | Abm7 | Ab7 | 52 |
| 190.1 | C#6 | Ebm | 53 |
| 192.0 | F# | F# | 54 |
| 198.9 | Abm | Ab7 | 55 |
| 201.0 | C# | Ebm | 56 |
| 201.4 | F# | F# | 57 |
| 213.0 | N | N | 58 |