Chord Progression with Timeline and Bar Numbers

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| Time | Original Chords | Mapped Chords | Bar Number |
| 0.2 | F#m | F#m | 1 |
| 5.6 | Ebm7b5 | F#m | 2 |
| 12.6 | B7/D# | Amaj7 | 3 |
| 14.0 | C#/D# | Amaj7 | 4 |
| 16.6 | F#/G# | F#/G# | 5 |
| 17.2 | Amaj7 | Amaj7 | 6 |
| 18.9 | F#/G# | F#/G# | 7 |
| 20.9 | C#/D# | Amaj7 | 8 |
| 21.5 | F#/G# | F#/G# | 9 |
| 22.4 | C#/D# | Amaj7 | 10 |
| 24.7 | Ebm7b5 | F#m | 11 |
| 26.7 | Abm7b5 | Abm7 | 12 |
| 27.9 | Ab | Abm7 | 13 |
| 30.7 | F#/G# | F#/G# | 14 |
| 31.3 | Amaj7 | Amaj7 | 15 |
| 32.9 | F#/G# | F#/G# | 16 |
| 34.8 | C#/D# | Amaj7 | 17 |
| 38.8 | F#m | F#m | 18 |
| 42.0 | Abm7 | Abm7 | 19 |
| 46.2 | Ebm7b5 | F#m | 20 |
| 50.0 | Abm7 | Abm7 | 21 |
| 50.8 | F#m | F#m | 22 |
| 54.0 | Amaj7 | Amaj7 | 23 |
| 54.6 | Abm7 | Abm7 | 24 |
| 57.6 | F#/G# | F#/G# | 25 |
| 58.7 | F#m6 | F#m | 26 |
| 59.2 | Abm7 | Abm7 | 27 |
| 62.1 | F#/G# | F#/G# | 28 |
| 63.7 | Ebm7b5 | F#m | 29 |
| 72.9 | Abm7 | Abm7 | 30 |
| 75.9 | F#/G# | F#/G# | 31 |
| 77.8 | Amaj7 | Amaj7 | 32 |
| 80.0 | B7/D# | Amaj7 | 33 |
| 81.1 | Ab | Abm7 | 34 |
| 82.5 | C# | Amaj7 | 35 |
| 83.9 | F# | F#m | 36 |
| 84.4 | Amaj7 | Amaj7 | 37 |
| 86.1 | F#/G# | F#/G# | 38 |
| 88.0 | F#maj7 | F#m | 39 |
| 89.5 | C#7 | Amaj7 | 40 |
| 91.5 | A | Amaj7 | 41 |
| 92.9 | Ebm7 | F#m | 42 |
| 93.6 | C#/G# | Amaj7 | 43 |
| 94.8 | Abm | Abm7 | 44 |
| 95.6 | Abm7b5 | Abm7 | 45 |
| 97.2 | F#m | F#m | 46 |
| 99.4 | C#/G# | Amaj7 | 47 |
| 102.0 | Abm7 | Abm7 | 48 |
| 103.0 | Abdim | Abm7 | 49 |
| 104.1 | F#m | F#m | 50 |
| 105.5 | C#/D# | Amaj7 | 51 |
| 106.9 | Bmaj7 | Amaj7 | 52 |
| 107.8 | F#m | F#m | 53 |
| 109.7 | Bbm7b5/Ab | Amaj7 | 54 |
| 111.7 | Abm7b5 | Abm7 | 55 |
| 112.3 | F#m | F#m | 56 |
| 118.6 | B7/D# | Amaj7 | 57 |
| 120.1 | C# | Amaj7 | 58 |
| 122.8 | F# | F#m | 59 |
| 123.7 | Amaj7 | Amaj7 | 60 |
| 124.9 | F# | F#m | 61 |
| 128.5 | C# | Amaj7 | 62 |
| 130.5 | F#m | F#m | 63 |
| 134.1 | Abm7 | Abm7 | 64 |
| 138.1 | F#m | F#m | 65 |
| 145.7 | Amaj7 | Amaj7 | 66 |
| 146.4 | Abm7 | Abm7 | 67 |
| 146.8 | C#m | Amaj7 | 68 |
| 148.8 | F#m | F#m | 69 |
| 150.9 | Abm7 | Abm7 | 70 |
| 152.0 | Amaj7 | Amaj7 | 71 |
| 153.8 | F#m | F#m | 72 |
| 155.9 | C#m7 | Amaj7 | 73 |
| 159.6 | F#m7 | F#m | 74 |
| 160.4 | B | Amaj7 | 75 |
| 160.7 | F#6 | F#m | 76 |
| 162.1 | F#m | F#m | 77 |
| 164.5 | Abm7 | Abm7 | 78 |
| 165.6 | Amaj7 | Amaj7 | 79 |
| 167.5 | F#m | F#m | 80 |
| 170.9 | Ab | Abm7 | 81 |
| 171.3 | A | Amaj7 | 82 |
| 172.6 | C# | Amaj7 | 83 |
| 175.3 | F# | F#m | 84 |
| 175.9 | Amaj7 | Amaj7 | 85 |
| 177.4 | F#m | F#m | 86 |
| 179.4 | F#maj7 | F#m | 87 |
| 180.9 | C#7 | Amaj7 | 88 |
| 182.8 | A | Amaj7 | 89 |
| 184.6 | F#m | F#m | 90 |
| 186.1 | Eb | F#m | 91 |
| 190.6 | N | N | 92 |