Chord Progression with Timeline and Bar Numbers

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| Time | Original Chords | Mapped Chords | Bar Number |
| 1.6 | Gm | Am | 1 |
| 5.4 | A/G | Am | 2 |
| 7.3 | Dm | Dm | 3 |
| 10.4 | Dm7 | Dm | 4 |
| 11.6 | D/A | Dm | 5 |
| 13.8 | A | Am | 6 |
| 15.4 | Am | Am | 7 |
| 17.9 | Fmaj7 | Dm | 8 |
| 19.9 | Dm | Dm | 9 |
| 62.3 | C | C | 10 |
| 62.8 | Dm | Dm | 11 |
| 69.9 | Am | Am | 12 |
| 70.8 | D | Dm | 13 |
| 71.5 | Dm7 | Dm | 14 |
| 73.3 | Dm | Dm | 15 |
| 83.1 | C | C | 16 |
| 83.6 | Dm | Dm | 17 |
| 90.8 | Em7b5 | Dm | 18 |
| 91.4 | Dm | Dm | 19 |
| 96.0 | Bm7b5 | Bm7b5 | 20 |
| 101.5 | Dm | Dm | 21 |
| 111.0 | B | Bm7b5 | 22 |
| 111.7 | Cm | C | 23 |
| 112.4 | B7/D# | Bm7b5 | 24 |
| 113.5 | Bm7b5 | Bm7b5 | 25 |
| 119.8 | D | Dm | 26 |
| 120.5 | C6 | C | 27 |
| 121.0 | Dm | Dm | 28 |
| 130.3 | E7 | Dm | 29 |
| 131.5 | Am | Am | 30 |
| 134.9 | E7 | Dm | 31 |
| 136.1 | Am | Am | 32 |
| 136.8 | E7 | Dm | 33 |
| 138.4 | Am | Am | 34 |
| 139.7 | Dm | Dm | 35 |
| 142.0 | Em | Dm | 36 |
| 142.6 | Dm | Dm | 37 |
| 146.1 | F7 | Dm | 38 |
| 153.1 | Dm | Dm | 39 |
| 155.5 | B | Bm7b5 | 40 |
| 155.9 | F7 | Dm | 41 |
| 159.3 | F6 | Dm | 42 |
| 161.3 | Bm7b5 | Bm7b5 | 43 |
| 167.0 | B | Bm7b5 | 44 |
| 167.7 | Cm | C | 45 |
| 168.3 | B7 | Bm7b5 | 46 |
| 170.6 | F | Dm | 47 |
| 171.0 | D | Dm | 48 |
| 171.7 | Am | Am | 49 |
| 172.3 | Dm | Dm | 50 |
| 187.0 | Em7b5 | Dm | 51 |
| 187.5 | Dm | Dm | 52 |
| 188.2 | C | C | 53 |
| 188.6 | Dm | Dm | 54 |
| 195.2 | Dm7b5/C | Dm | 55 |
| 195.8 | Gm | Am | 56 |
| 196.6 | Dm | Dm | 57 |
| 201.0 | Cmaj7 | C | 58 |
| 201.5 | Bm7b5 | Bm7b5 | 59 |
| 206.5 | Dm | Dm | 60 |
| 210.4 | Cmaj7 | C | 61 |
| 210.8 | Dm | Dm | 62 |
| 216.1 | B | Bm7b5 | 63 |
| 216.7 | C | C | 64 |
| 217.3 | B7 | Bm7b5 | 65 |
| 219.0 | A | Am | 66 |
| 219.5 | G7/B | Am | 67 |
| 220.2 | B7/D# | Bm7b5 | 68 |
| 223.9 | Fmaj7 | Dm | 69 |
| 224.7 | D7 | Dm | 70 |
| 226.3 | Dm | Dm | 71 |
| 246.0 | Ebmaj7 | Dm | 72 |
| 246.9 | Dm | Dm | 73 |
| 261.6 | N | N | 74 |