Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | D | D | 1 |
| 2.8 | E | E | 2 |
| 4.1 | A | A | 3 |
| 5.2 | D | D | 4 |
| 6.5 | E7 | E | 5 |
| 9.0 | A | A | 6 |
| 10.3 | D | D | 7 |
| 12.7 | E | E | 8 |
| 14.0 | A | A | 9 |
| 15.2 | D | D | 10 |
| 16.6 | E7 | E | 11 |
| 17.7 | Amaj7 | A | 12 |
| 19.0 | D | D | 13 |
| 19.7 | A | A | 14 |
| 20.3 | E | E | 15 |
| 33.0 | A/G | A/G | 16 |
| 37.5 | E | E | 17 |
| 44.4 | A | A | 18 |
| 46.9 | E | E | 19 |
| 51.9 | A6 | A | 20 |
| 53.0 | E | E | 21 |
| 56.9 | A | A | 22 |
| 61.1 | E7/G# | E | 23 |
| 63.5 | A/G | A/G | 24 |
| 68.4 | Bm | A | 25 |
| 71.2 | A/G | A/G | 26 |
| 78.8 | Gmaj7 | A | 27 |
| 81.1 | Dmaj7 | D | 28 |
| 82.6 | Amaj7 | A | 29 |
| 86.3 | E | E | 30 |
| 97.2 | A | A | 31 |
| 100.2 | Dmaj7 | D | 32 |
| 101.1 | E | E | 33 |
| 107.6 | A6 | A | 34 |
| 110.2 | E7 | E | 35 |
| 111.5 | A | A | 36 |
| 114.0 | Bm7 | A | 37 |
| 115.2 | E7 | E | 38 |
| 116.5 | A | A | 39 |
| 119.0 | E | E | 40 |
| 121.6 | A | A | 41 |
| 124.1 | E | E | 42 |
| 126.6 | A | A | 43 |
| 132.2 | C | D | 44 |
| 132.5 | C#m | D | 45 |
| 133.1 | D | D | 46 |
| 134.7 | E7/G# | E | 47 |
| 135.8 | A/G | A/G | 48 |
| 143.6 | Gmaj7 | A | 49 |
| 145.1 | E7/G# | E | 50 |
| 146.1 | Amaj7 | A | 51 |
| 150.9 | E | E | 52 |
| 162.0 | F#m7 | E | 53 |
| 163.7 | C#m7b5/B | D | 54 |
| 164.6 | D | D | 55 |
| 165.1 | C#m7b5/B | D | 56 |
| 165.9 | Am | A | 57 |
| 166.4 | E | E | 58 |
| 172.2 | A | A | 59 |
| 174.8 | E | E | 60 |
| 176.1 | A | A | 61 |
| 180.7 | E | E | 62 |
| 185.9 | Amaj7 | A | 63 |
| 190.8 | C#m7b5/B | D | 64 |
| 192.7 | Gmaj7 | A | 65 |
| 195.5 | Dmaj7 | D | 66 |
| 196.4 | A/G | A/G | 67 |
| 203.0 | Gmaj7 | A | 68 |
| 205.8 | Amaj7 | A | 69 |
| 210.6 | E | E | 70 |
| 221.5 | A/G | A/G | 71 |
| 224.1 | Dmaj7 | D | 72 |
| 225.1 | E | E | 73 |
| 251.6 | N | N | 74 |