Chord Progression with Timeline and Bar Numbers

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| Time | Original Chords | Mapped Chords | Bar Number |
| 0.3 | G | F#m7b5/E | 1 |
| 1.1 | Am | A/G | 2 |
| 5.6 | A/G | A/G | 3 |
| 24.6 | B7/D# | A/G | 4 |
| 30.6 | A/G | A/G | 5 |
| 35.9 | B7 | A/G | 6 |
| 41.8 | Am | A/G | 7 |
| 42.6 | Eb | E | 8 |
| 43.4 | A6 | A/G | 9 |
| 51.0 | B7/D# | A/G | 10 |
| 54.4 | F#m7b5/E | F#m7b5/E | 11 |
| 55.6 | A/G | A/G | 12 |
| 58.2 | B | A/G | 13 |
| 59.0 | A | A | 14 |
| 64.6 | E | E | 15 |
| 68.8 | A | A | 16 |
| 71.2 | F#m7b5/E | F#m7b5/E | 17 |
| 72.1 | E | E | 18 |
| 72.8 | A | A | 19 |
| 74.0 | F#m7b5/E | F#m7b5/E | 20 |
| 75.0 | E | E | 21 |
| 75.5 | A/G | A/G | 22 |
| 84.4 | Gmaj7 | F#m7b5/E | 23 |
| 87.3 | A6 | A/G | 24 |
| 92.3 | F# | F#m7b5/E | 25 |
| 93.9 | C/G | A/G | 26 |
| 96.1 | Dmaj7 | E | 27 |
| 97.5 | B | A/G | 28 |
| 98.0 | A/G | A/G | 29 |
| 101.1 | B7/D# | A/G | 30 |
| 101.8 | Am7b5/G | A/G | 31 |
| 103.9 | Emaj7 | E | 32 |
| 106.2 | F#m7b5/E | F#m7b5/E | 33 |
| 109.8 | F#m7 | F#m7b5/E | 34 |
| 113.8 | Ab7 | A/G | 35 |
| 114.3 | F#m7b5/E | F#m7b5/E | 36 |
| 116.1 | B7/D# | A/G | 37 |
| 120.0 | A/G | A/G | 38 |
| 123.1 | Gaug | F#m7b5/E | 39 |
| 123.8 | A/G | A/G | 40 |
| 129.4 | E | E | 41 |
| 133.4 | A | A | 42 |
| 136.7 | E/F# | E | 43 |
| 137.4 | A | A | 44 |
| 139.3 | E | E | 45 |
| 140.1 | A/G | A/G | 46 |
| 147.4 | Ebdim | E | 47 |
| 148.6 | Gmaj7 | F#m7b5/E | 48 |
| 151.3 | A/G | A/G | 49 |
| 154.9 | D/E | E | 50 |
| 158.2 | F#m7b5/E | F#m7b5/E | 51 |
| 160.4 | D | E | 52 |
| 161.1 | Eb7/G | E | 53 |
| 162.5 | A/G | A/G | 54 |
| 164.6 | Emaj7 | E | 55 |
| 166.2 | Adim | A/G | 56 |
| 168.2 | Emaj7 | E | 57 |
| 169.7 | A | A | 58 |
| 178.9 | Em | E | 59 |
| 180.6 | A/G | A/G | 60 |
| 189.7 | E | E | 61 |
| 192.0 | A/G | A/G | 62 |
| 200.4 | E | E | 63 |
| 202.7 | G | F#m7b5/E | 64 |
| 205.8 | D7 | E | 65 |
| 207.4 | N | N | 66 |