Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | G | G | 1 |
| 2.1 | C6 | D7 | 2 |
| 3.0 | Gmaj7 | Gmaj7 | 3 |
| 4.7 | Ab7/C | G | 4 |
| 7.5 | Cmaj7 | D7 | 5 |
| 10.2 | Gmaj7 | Gmaj7 | 6 |
| 13.9 | D7 | D7 | 7 |
| 17.5 | G | G | 8 |
| 18.4 | D7 | D7 | 9 |
| 19.0 | Cmaj7 | D7 | 10 |
| 20.0 | Gmaj7 | Gmaj7 | 11 |
| 31.1 | D7 | D7 | 12 |
| 38.6 | G | G | 13 |
| 45.5 | Abm7b5 | G | 14 |
| 47.1 | D7 | D7 | 15 |
| 53.7 | G | G | 16 |
| 56.5 | D7/F# | D7 | 17 |
| 57.5 | Am | Am | 18 |
| 58.4 | Gmaj7 | Gmaj7 | 19 |
| 60.1 | Abaug | G | 20 |
| 61.6 | Gmaj7 | Gmaj7 | 21 |
| 64.1 | D7 | D7 | 22 |
| 64.9 | Am | Am | 23 |
| 65.8 | G | G | 24 |
| 66.6 | F#dim | G | 25 |
| 68.1 | G | G | 26 |
| 68.6 | D7 | D7 | 27 |
| 69.5 | G | G | 28 |
| 76.1 | Bm | Am | 29 |
| 77.0 | Am | Am | 30 |
| 83.2 | Gmaj7 | Gmaj7 | 31 |
| 85.5 | G6 | G | 32 |
| 86.7 | G | G | 33 |
| 90.7 | D | D7 | 34 |
| 92.7 | D7 | D7 | 35 |
| 99.0 | G | G | 36 |
| 105.8 | E7/G# | D7 | 37 |
| 107.1 | D7 | D7 | 38 |
| 114.2 | G | G | 39 |
| 122.9 | Am6 | Am | 40 |
| 126.6 | G | G | 41 |
| 130.4 | Am | Am | 42 |
| 132.4 | G | G | 43 |
| 133.4 | Am6 | Am | 44 |
| 134.3 | G | G | 45 |
| 141.1 | Abm7b5 | G | 46 |
| 142.0 | Am | Am | 47 |
| 143.3 | D | D7 | 48 |
| 146.8 | A/G | Am | 49 |
| 147.5 | D | D7 | 50 |
| 148.3 | Abm7b5 | G | 51 |
| 149.4 | G6 | G | 52 |
| 156.4 | D | D7 | 53 |
| 163.9 | G | G | 54 |
| 170.9 | D | D7 | 55 |
| 179.2 | G | G | 56 |
| 181.5 | N | N | 57 |