Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | E | E | 1 |
| 8.3 | A | Abm7 | 2 |
| 11.7 | B | Abm7 | 3 |
| 15.3 | E | E | 4 |
| 20.7 | Abm7 | Abm7 | 5 |
| 22.7 | E | E | 6 |
| 26.3 | Abm7 | Abm7 | 7 |
| 30.8 | E | E | 8 |
| 34.9 | Abm | Abm | 9 |
| 37.2 | E | E | 10 |
| 39.8 | Abm7 | Abm7 | 11 |
| 42.7 | Amaj7 | Abm7 | 12 |
| 44.3 | Abm7 | Abm7 | 13 |
| 46.4 | E | E | 14 |
| 52.2 | B/D# | Abm7 | 15 |
| 52.6 | Abm | Abm | 16 |
| 54.6 | E | E | 17 |
| 60.0 | B | Abm7 | 18 |
| 62.2 | E | E | 19 |
| 64.8 | B/D# | Abm7 | 20 |
| 65.3 | E6 | E | 21 |
| 67.0 | Emaj7 | Emaj7 | 22 |
| 70.7 | B7/D# | Abm7 | 23 |
| 72.2 | E | E | 24 |
| 86.2 | Abm7 | Abm7 | 25 |
| 88.9 | C#m | E | 26 |
| 90.9 | E | E | 27 |
| 98.1 | C#m7b5/B | E | 28 |
| 98.7 | Emaj7 | Emaj7 | 29 |
| 108.0 | E | E | 30 |
| 112.0 | Abm | Abm | 31 |
| 116.4 | D6 | E | 32 |
| 116.9 | E | E | 33 |
| 118.1 | G7 | Abm7 | 34 |
| 118.4 | C#m | E | 35 |
| 119.8 | Abm7 | Abm7 | 36 |
| 123.9 | Emaj7 | Emaj7 | 37 |
| 132.2 | B7/D# | Abm7 | 38 |
| 133.4 | Abm | Abm | 39 |
| 134.6 | E | E | 40 |
| 138.6 | Abm7 | Abm7 | 41 |
| 139.4 | Abm6 | Abm7 | 42 |
| 141.5 | C#/G# | E | 43 |
| 142.4 | E | E | 44 |
| 151.5 | Abm | Abm | 45 |
| 156.5 | E | E | 46 |
| 163.6 | Abm7 | Abm7 | 47 |
| 168.4 | Emaj7 | Emaj7 | 48 |
| 169.8 | C#m | E | 49 |
| 171.0 | E7/G# | E | 50 |
| 174.2 | Abm7 | Abm7 | 51 |
| 175.3 | Emaj7 | Emaj7 | 52 |
| 187.4 | E | E | 53 |
| 190.0 | B | Abm7 | 54 |
| 190.5 | E | E | 55 |
| 198.5 | Abm7 | Abm7 | 56 |
| 201.1 | C#m | E | 57 |
| 203.4 | Ebm | E | 58 |
| 204.1 | E | E | 59 |
| 212.1 | B/D# | Abm7 | 60 |
| 216.8 | E | E | 61 |
| 222.1 | Bbm7b5/Ab | Abm7 | 62 |
| 222.7 | Emaj7 | Emaj7 | 63 |
| 230.1 | C#m7 | E | 64 |
| 232.1 | B/D# | Abm7 | 65 |
| 232.4 | A | Abm7 | 66 |
| 233.2 | Abm7 | Abm7 | 67 |
| 237.0 | E | E | 68 |
| 241.3 | Emaj7 | Emaj7 | 69 |
| 275.7 | N | N | 70 |