Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 7.3 | A7 | A7 | 1 |
| 11.9 | G/A | Abmaj7 | 2 |
| 17.6 | A7 | A7 | 3 |
| 20.8 | Abmaj7 | Abmaj7 | 4 |
| 21.2 | C#m7b5/B | C#m7b5/B | 5 |
| 22.8 | Gm | Abmaj7 | 6 |
| 24.2 | A | A7 | 7 |
| 25.6 | Abmaj7 | Abmaj7 | 8 |
| 26.6 | C#m7b5/B | C#m7b5/B | 9 |
| 29.8 | Amaj7 | Amaj7 | 10 |
| 31.2 | G/B | Abmaj7 | 11 |
| 31.9 | Bm7b5 | A7 | 12 |
| 34.0 | Abmaj7 | Abmaj7 | 13 |
| 35.7 | Amaj7 | Amaj7 | 14 |
| 37.8 | Abmaj7 | Abmaj7 | 15 |
| 39.9 | C#m7b5/B | C#m7b5/B | 16 |
| 41.2 | A7 | A7 | 17 |
| 45.0 | G/A | Abmaj7 | 18 |
| 49.9 | A7 | A7 | 19 |
| 58.4 | Abmaj7 | Abmaj7 | 20 |
| 61.7 | N | N | 21 |
| 74.4 | G | Abmaj7 | 22 |
| 75.3 | Bbm7 | A7 | 23 |
| 76.1 | Amaj7 | Amaj7 | 24 |
| 80.0 | G | Abmaj7 | 25 |
| 81.6 | Amaj7 | Amaj7 | 26 |
| 84.0 | Abmaj7 | Abmaj7 | 27 |
| 84.5 | Bm7 | A7 | 28 |
| 85.6 | A7 | A7 | 29 |
| 89.8 | G7 | Abmaj7 | 30 |
| 92.7 | N | N | 31 |
| 108.7 | A7 | A7 | 32 |
| 111.3 | C#m7b5/B | C#m7b5/B | 33 |
| 114.1 | A7 | A7 | 34 |
| 118.1 | C#m7b5/B | C#m7b5/B | 35 |
| 119.9 | A7 | A7 | 36 |
| 122.3 | Abmaj7 | Abmaj7 | 37 |
| 122.9 | A7 | A7 | 38 |
| 125.3 | D | C#m7b5/B | 39 |
| 127.8 | A7 | A7 | 40 |
| 136.6 | Bbmaj7 | A7 | 41 |
| 137.2 | Dm7b5 | C#m7b5/B | 42 |
| 140.2 | Amaj7 | Amaj7 | 43 |
| 141.7 | Abm7b5 | Abmaj7 | 44 |
| 144.7 | Am7b5/G | A7 | 45 |
| 145.4 | E7/G# | C#m7b5/B | 46 |
| 147.3 | Abmaj7 | Abmaj7 | 47 |
| 148.7 | N | N | 48 |
| 153.3 | A7 | A7 | 49 |
| 157.2 | Abm6 | Abmaj7 | 50 |
| 157.8 | A7 | A7 | 51 |
| 162.6 | E/G# | C#m7b5/B | 52 |
| 164.1 | Gm7b5 | Abmaj7 | 53 |
| 165.7 | Amaj7 | Amaj7 | 54 |
| 168.3 | Emaj7 | C#m7b5/B | 55 |
| 170.0 | Eb7/G | C#m7b5/B | 56 |
| 171.7 | Amaj7 | Amaj7 | 57 |
| 172.9 | N | N | 58 |
| 175.5 | A7 | A7 | 59 |
| 179.4 | Abmaj7 | Abmaj7 | 60 |
| 180.0 | C#m7b5/B | C#m7b5/B | 61 |
| 182.5 | Amaj7 | Amaj7 | 62 |
| 185.4 | N | N | 63 |