Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.0 | E | E | 1 |
| 3.0 | B | B | 2 |
| 6.0 | E | E | 3 |
| 7.5 | Bm | B | 4 |
| 7.8 | C#m | C#m | 5 |
| 10.3 | F# | E | 6 |
| 10.7 | C#m7 | C#m | 7 |
| 11.6 | Abm7 | A | 8 |
| 12.9 | E6 | E | 9 |
| 15.4 | E | E | 10 |
| 24.5 | A/G | A | 11 |
| 30.1 | E | E | 12 |
| 39.5 | E6 | E | 13 |
| 42.0 | E | E | 14 |
| 57.6 | C#m | C#m | 15 |
| 58.8 | E | E | 16 |
| 66.2 | A | A | 17 |
| 67.9 | E | E | 18 |
| 70.4 | E6 | E | 19 |
| 71.9 | E | E | 20 |
| 79.5 | G6 | A | 21 |
| 81.5 | C#7 | C#m | 22 |
| 82.3 | E | E | 23 |
| 89.2 | Emaj7 | E | 24 |
| 90.4 | A | A | 25 |
| 91.4 | E | E | 26 |
| 94.7 | F#7 | E | 27 |
| 95.9 | E | E | 28 |
| 107.4 | B | B | 29 |
| 107.8 | C#m | C#m | 30 |
| 108.5 | E | E | 31 |
| 110.3 | Amaj7 | A | 32 |
| 119.3 | C#m7 | C#m | 33 |
| 123.2 | F#7 | E | 34 |
| 123.8 | E | E | 35 |
| 125.5 | C#m | C#m | 36 |
| 126.4 | E | E | 37 |
| 139.3 | Abm7 | A | 38 |
| 140.8 | E | E | 39 |
| 145.8 | C#m | C#m | 40 |
| 147.0 | E | E | 41 |
| 153.2 | B | B | 42 |
| 154.2 | E | E | 43 |
| 157.5 | Bm | B | 44 |
| 158.1 | E | E | 45 |
| 164.0 | A | A | 46 |
| 164.6 | E | E | 47 |
| 167.4 | A | A | 48 |
| 170.2 | E | E | 49 |
| 171.8 | C#m | C#m | 50 |
| 173.3 | E | E | 51 |
| 176.6 | C#m | C#m | 52 |
| 177.9 | E | E | 53 |
| 184.0 | B | B | 54 |
| 185.5 | C#m | C#m | 55 |
| 186.7 | E | E | 56 |
| 188.4 | Bm | B | 57 |
| 189.3 | E | E | 58 |
| 191.7 | A | A | 59 |
| 196.3 | E | E | 60 |
| 202.8 | B | B | 61 |
| 204.9 | F#7 | E | 62 |
| 205.5 | E | E | 63 |
| 220.4 | C#m | C#m | 64 |
| 221.5 | E | E | 65 |
| 227.4 | Bm | B | 66 |
| 228.5 | E | E | 67 |
| 231.8 | B | B | 68 |
| 232.5 | E | E | 69 |
| 242.5 | Emaj7 | E | 70 |
| 244.6 | Abm7b5 | A | 71 |
| 244.8 | C#m | C#m | 72 |
| 246.5 | E | E | 73 |
| 267.3 | N | N | 74 |