Chord Progression with Timeline and Bar Numbers

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| --- | --- | --- | --- |
| Time | Original Chords | Mapped Chords | Bar Number |
| 0.4 | F# | F# | 1 |
| 6.7 | B/C# | C# | 2 |
| 8.5 | F# | F# | 3 |
| 17.6 | Ebm | Ebm | 4 |
| 20.1 | F# | F# | 5 |
| 34.6 | Bmaj7 | C# | 6 |
| 35.3 | F# | F# | 7 |
| 51.9 | Ebm7 | Ebm7 | 8 |
| 53.5 | F# | F# | 9 |
| 60.4 | Abm | F# | 10 |
| 65.6 | B | C# | 11 |
| 68.8 | C#7 | C# | 12 |
| 69.1 | F# | F# | 13 |
| 78.3 | Ebm | Ebm | 14 |
| 80.4 | F# | F# | 15 |
| 84.7 | C# | C# | 16 |
| 85.5 | Ebm | Ebm | 17 |
| 88.7 | F# | F# | 18 |
| 92.6 | Ebm | Ebm | 19 |
| 94.0 | F# | F# | 20 |
| 104.9 | C# | C# | 21 |
| 105.6 | Ebm | Ebm | 22 |
| 108.0 | F# | F# | 23 |
| 116.9 | C#7 | C# | 24 |
| 119.4 | F# | F# | 25 |
| 120.8 | C# | C# | 26 |
| 122.5 | F# | F# | 27 |
| 126.1 | F#6 | F# | 28 |
| 131.0 | B | C# | 29 |
| 131.5 | F# | F# | 30 |
| 140.9 | B | C# | 31 |
| 141.4 | F# | F# | 32 |
| 147.2 | Ebm7 | Ebm7 | 33 |
| 149.3 | F# | F# | 34 |
| 153.5 | B/C# | C# | 35 |
| 154.8 | F# | F# | 36 |
| 160.4 | C#6 | C# | 37 |
| 161.0 | Ebm | Ebm | 38 |
| 163.4 | F#/C# | F# | 39 |
| 168.6 | Fdim | F# | 40 |
| 169.2 | Ebm7 | Ebm7 | 41 |
| 170.1 | C# | C# | 42 |
| 172.6 | Ebm | Ebm | 43 |
| 174.4 | F# | F# | 44 |
| 177.4 | Ebm | Ebm | 45 |
| 178.7 | F# | F# | 46 |
| 188.9 | Ebm7 | Ebm7 | 47 |
| 191.2 | F# | F# | 48 |
| 199.0 | F#6 | F# | 49 |
| 202.4 | F# | F# | 50 |
| 210.1 | Ebm | Ebm | 51 |
| 212.0 | F# | F# | 52 |
| 224.7 | Ebm | Ebm | 53 |
| 226.4 | B/C# | C# | 54 |
| 227.0 | F# | F# | 55 |
| 235.1 | C#7 | C# | 56 |
| 237.6 | F# | F# | 57 |
| 238.9 | C# | C# | 58 |
| 240.5 | F# | F# | 59 |
| 243.9 | Ebm7 | Ebm7 | 60 |
| 248.1 | F# | F# | 61 |
| 253.7 | F#m | F# | 62 |
| 254.3 | F#6 | F# | 63 |
| 257.6 | F# | F# | 64 |
| 265.0 | Ebm7 | Ebm7 | 65 |
| 267.2 | F# | F# | 66 |
| 272.2 | B | C# | 67 |
| 272.7 | F# | F# | 68 |
| 278.3 | C# | C# | 69 |
| 278.9 | F#/C# | F# | 70 |
| 279.9 | Ebm | Ebm | 71 |
| 281.3 | F#/C# | F# | 72 |
| 286.2 | Eb | Ebm | 73 |
| 289.3 | N | N | 74 |